

## Conversation with 22 year old black male, Washington, DC (Transcription)

<unintelligible text> WDD 0043 <unintelligible text> male age 22 Negro (WW)

START M59 A(1)

INF Well the games we played were ah the unusual games of childhood-cowboys and indians, and ah then we grew older we changed to building carts and stuff like this. And ah

WF <unintelligible text>

INF Yeah this is it.

WF <unintelligible text>

INF Well ah if you you hit the marble and knock it out the ring or whatever you hit you know whatever circle you had or square you hit then it was yours. And just like it's more so well to look at it's more so like gambling you know because whatever you won you kept. So that's the type of game we played and ah well ah my people were strict so I didn't go out that much. This is it was when I was younger; when I grew older then ah I started moving around more.

WF <unintelligible text>

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INF Not much. It was more ah wit the fellows. This was it. Mostly with the fellows... basketball. I didn't play any baseball cause I didn't like it; football was alright. Basketball was the main sport I played.

WF <unintelligible text>

INF A lot of it.

WF <unintelligible text>

INF I ran track in school.

WF <unintelligible text>

INF Uh not that I can recall right off hand but ah we counted ah whoever whoever the majority decided who was gon count then ah then somebody called ten count to ten then we'd go out and find whatever we found first was it. Then everybody was he told everybody who was who he tagged

<unintelligible text> p.2

INF then from then on, it kind of rotated, whoever he caught. You could catch a man many times or the same person, but ah you would ah, well ah that's the way the game would go.

WF <unintelligible text>

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INF Nah, we never used anything like that.

WF <unintelligible text>

INF Uh, not much

WF <unintelligible text>

INF Oh ah now or then?

WF <unintelligible text>

INF Ah, I usually like to watch ah Joey Bishop because he have <unintelligible text> a variety of people on it. A lot of people I like to see like ah Lou Rawls, people like this. I like I like jazz, so this type of show that that type of people come on that time of night. So ah, this type of show that I like and some like maybe ah Bonanza on weekends Saturday and Sunday but majority of time I'm out playing a guitar or something like that.

WF <unintelligible text>

INF Yeah, <unintelligible text> I play a lil bit

WF <unintelligible text>

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INF No I like I say I just got out of the service and so I'm trying to git together with my music and everything.

WF <unintelligible text>

INF No 'pends on what's playing and who's playing.

WF <unintelligible text>

INF Well ah it would be a close thing between the Good,Bad And Ugly and ah For a Few Dollars More.

WF <unintelligible text>

INF well bof of them were on the same basic thing, bounty hunters, ah well this fellow he, they had a setup whereas he would ah he would turn em in

<unintelligible text> p.3

INF for da bounty in each county and then when they were about to hang him, he would ah, they had a way that he would he was a marksman, he would shoot the rope and he would ride pass,other fellow would fall on the horse and they'd ride off, and they would do this ah you know on and on til ah until they found about some type of gold that was hidden

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and ah everybody was after it; then another ah person was brought into the picture. He was seen you know off and on in the picture to make his presence known. Then ah later in the movie he came out more. And all three of them were after the gold. Then ah the two fellows who were pardners and in this ah scheme they had going ah ended up killing the fellow at the end. Ah, it was like a circle. They had a circle and everybody was suppose to draw on everybody and ah this other fellow the one that was a marksman he gave ah his friend supposedly a gun which wasn't loaded so therefore he wouldnt have to draw against but one man and that was the one in front of him and then when the other fellow found after it was over and he found out about it he you know, he was kind of mad, then the fellow put him up on top of this cross with his gold and set the two bags of gold right in front of him, and had a rope on his neck so if he moved he would hang himself and after he ah this fellow, he was riding off and he stopped bout a hundred yards or so, then he ah shot the rope and that was the picture. He just rode on off and the music dramatized the picture all the way through. I think this is what sold the picture because the music helped it a lot.

WF <unintelligible text>

INF The latest ah ...A Stranger In Town.

WF <unintelligible text>

INF Well ah, it was on the same principle, it was just a follow up, a poor one at that though. A follow up ah of the Good Bad and Ugly. It wouldn't be bad but the character they had in there, I guess

<unintelligible text> p. 4

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INF they were tring to put a new character in it. He just didn't work out. He didn't he seemed more like ah ah Doctor Doolittle type. And they had him playing a role like that. And you just didn't get anything out of it because he didn't he didn't even appeal. So therefore, you didn't pay too much attention to the movie cause I took somebody else to see it cause they wanted to see it. I dozed off cause I didn't dig it.

WF <unintelligible text>

INF No, no. That was before m time.

WF <unintelligible text>

INF Yeah, I have I had quite a few dogs.

WF <unintelligible text>

INF ah Spits. I had a white one and a black one. And ah both of em ran away. My father didn't like but one of them and ah he stayed with us for a long time and this one day he just walked on off. My father he had bought a boxer and after you pay all that money for that he just, you know, that was his favorite....a thoroughbread boxer. So the other dog, we just neglected and th whole family wanted this dog, but my father didn't like it ah the dog, for some reason, he just walked on off one day and nver came back.

WF <unintelligible text>

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INF Well, When I was in school, I drew a lot because ah that's one thing I liked and ah but the lady who kept us after school, she was an artist, and she had some ah pictures on exhibition down at the Washington Gallery, pictures down on exhibition down there and ah well we had nothing to do all day till our mothers got home. <gap> sit up there and draw all day, so after while you know, you just caught on and ah in school, they would take me out of class to ah draw something for school or something like that. So from ah elementary to junior high school this is all mostly what I did you know what I mean

<unintelligible text>

INF because I had an art teacher who ah had me draw background for the school plays and stuff like this and take me home and we'd go back and work on school plays and stuff like that. And I you know me and him would just work close together on art... this is what I did all day long and they'd get me out of class and everything

WF <unintelligible text>

INF Well ah, it's all always related to art but mechanical drawing. I had a free hand in that too because ah when to ah Western Junior High, I ah was in this class and ah they said mechanical drawing and the last work, hit me, drawing, so I went in there and ah and the teacher said ah well he said he liked the way I did it. He said ah.....this is all I did the whole time. While Everybody else was working on sheet metal, something like that he said he just wanted me to draw I wouldn't <unintelligible text> him, stuff like this.

WF <unintelligible text>

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INF Well, there wasn't too much to do after school unless you played ball or something like that you know. Without any money, you couldn't do too much so ah we played ball and went to ah parties occasionally. Ah,

WF <unintelligible text>

INF I I remember one like that, but I don't remember her name. Now that I think about it, shewas crazy.

WF <unintelligible text>

INF Ah, youknow how boys are, mischief and everything and we got into a whole lot of trouble and she would holler, I don't know why you'd have <gap> and you know she would holler and everything. Once they get old, you realize how people are....essentric.

WF <unintelligible text>

INF Well, quite a few. Some of em, they try to help you, this was I appreciated you know when you really didn't really care too much about the class therefore you didn't try to do too much in it. They

<unintelligible text> p.6

INF would try, you know, to keep your interest going in it . Then once you started understanding the things <unintelligible text> more , you would , ah, be able to appreciate it more; therefore, your interest would begin and you'd try to achieve something in it. But ah, if the teacher was dull, then the subject was dull and you didn't get anything out of



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it...your grades were low and this, I think, is the way you can ah tell ah you know... how it is, teachers scorn or how good she is about her grade give out.

WF <unintelligible text>

INF Ah, none of them bother me that much....make any difference that I ah I have so many diversions that I ah

WF <unintelligible text>

INF No, I wasn't in a whole lot of mischief, but a whole lot of fellows did. I was, I was kinda more on the quiet type. I ain a mess around too much.

WF <unintelligible text>

INF Yeah, most of em are married and ah most of em are an older crowd. And ah people who dig jazz like I do and like to go to an ah jazz and see jazz artist and stuff like that. This is a type of diversion.

WF <unintelligible text>

INF Not that I know of.

WF <unintelligible text>

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INF Yeah, most of them are Negro

END